

PEOPLE ARE THE ISSUE

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ent areas, and the same rules of design always apply, whether it's the balance of art objects in a home or the cut of a suit. It's all proportion and line." *See page 164.*



Gary Tinterow



Alan Lindenfeld

Cultivated Caprice

In his choice of architect/designer Alan Lindenfeld, Gary Tinterow found a compatible soul. "He's great because he's sensitive to paintings and furniture, and he likes things that are slightly offbeat or unusual in proportion," says Tinterow, an associate curator at the Metropolitan Museum. "What he mainly does is listen to you, organize your thoughts, edit them. Then he repeats them back to you—as a designer, he's very responsive to your needs." When Tinterow moved into his Upper West Side apartment, he already had red chairs and a green sofa, and he wanted light draperies to

relieve the darkness of the paneled walls. "I found all this yellow silk on sale, so I called Alan and said, 'Is this going to be all right or ridiculous?'" Lindenfeld assured him it would be fine. "I'm not into the kind of eclecticism where

you just buy things because they're marvelous and you deal with everything else afterward," says Tinterow, "which is why the apartment was pretty much done when I moved in and that was that." *See page 170.*



James Northcutt



Cheryl Rowley

Hawaii's Hana-Maui

Paul Fagan, who founded the Hotel Hana-Maui in 1946, would probably approve of what its new owners have done with the property. Owned by the Texas-based Rosewood Hotels since 1984, it has undergone a face-lift without losing any of its renowned character. Designers James Northcutt and Cheryl Rowley, as well as the architecture firm Media Five, have carried out the wishes of Rosewood president Robert Zimmer to remain true to the hotel's traditions and natural beauty. The town of Hana, tucked away on Maui's secluded eastern coast near the foothills of the volcano Haleakala,

draws travelers who happily make the arduous drive over a twisting mountain road in order to steep themselves in the legacy of a simpler time. *See page 182.* □